

Lithuania's Statehood Day, 6th of July

July 6 is a very special date in the history of our nation as it marks the beginning of Lithuanian statehood. More than seven hundred years ago, Lithuania was united under a crown. It was a resolute step made by the Baltic tribes led by Mindaugas on the international arena of those times. It made Lithuania stronger, protected her from enemies who from then on had to speak with us in the language of diplomacy, not the threat of war.

Mindaugas founded the first independent Lithuanian state in 1240. Fearing that Lithuania would be unable to withstand attacks from neighboring groups, Mindaugas sought help from the Teutonic Knights, a religious military order that had established power in the south-eastern Baltic region. To show his gratitude for their support, Mindaugas became a Catholic in 1251 and is generally credited with bringing Christianity to Lithuania.

1253 yılında Litvanya'nın ilk ve tek kralı olan ve Baltık bölgesinde yaşayan insanları kendi liderliği altında biraraya getiren Mindaugas'ın krallık tacını takması, Devlet Günü olarak da bilinen 6 Temmuz tarihinde kutlanmaktadır.

Mindaugas, ilk bağımsız Litvanya devletini 1240 yılında kurmuştur. Litvanya'nın sınırlarına yakın yerlerde bulunan bazı grupların saldırılarına karşı koyamayacak durumda olmaktan korktuğu dolay; Mindaugas, Baltık bölgesinin güneydoğusunda kurulmuş dini bir askeri düzene sahip olan Tötonik Şövalyeler'den yardım talebinde bulunmuştur.

Mindaugas, söz konusu desteklere olan minnetini göstermek amacıyla, 1251 yılında Katolik olmuş ve Hristiyanlık dinini saygın bir şekilde Litvanya'ya getirmiştir.

Ayrıca 1253 yılı yazında, Litvanya Kralı olarak taç giymiş ve ülkeyi 10 yıl boyunca yönetmiştir.

Programme

B. Dvarionas. Adagio

W.A. Mozart. Rondo Concertante B- dur K. 269

H. Vieuxtemps. Tarantela a- moll op. 22 Nr.5

Paulina Jankovskytė (violin)

D. Skarlatti. Sonata D-dur K.96

S. Rachmaninoff. Barkarole g-moll, op.10 nr.3

Eglė Bartkevičiūtė (accordion)

Verdi/Liszt - Rigoletto Paraphrase S.434

Morta Grigaliūnaitė (piano)

Z. Bruzaitė. Novelette

P. Sarasate. Carmen Fantaisie

Stasys Makštutis (oboe)

V. Zolotariov. Rondo capriccioso

M. Larcange. Capricieusette

Eglė Bartkevičiūtė (accordion)

Piano- Morta Grigaliūnaitė



The Embassy of the Republic of Lithuania

Classical Music Performance commemorating Lithuania's Statehood Day

Morta Grigaliūnaitė (piano)

Stasys Makštutis (clarinet)

Eglė Bartkevičiūtė (accordion)

Paulina Jankovskytė (violin)

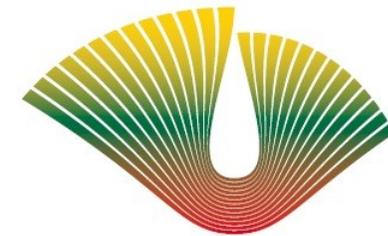
25th June 2014



WIDEN YOUR WORLD



Ankara Hilton SA



Lithuania

Member of the United Nations
Security Council
2014 - 2015

MRf Mstislavo
Rostropovičiaus
labdaros ir paramos
fondas
Pagalba Lietuvos
vaikams



The Mstislav Rostropovich Charity and Support Foundation “Pagalba Lietuvos vaikams” („Support to Lithuanian Children”)

Maestro Mstislav Rostropovich (1927-2007) was a well-known cellist, conductor and pianist, as well as an advocate of human rights. Rostropovich is considered to have been one of the greatest cellists of all times.

The Maestro had been engaged in charity activities for 25 years. The name of Rostropovich was included into the list of „the 40 Immortals” - honorary members of the French Academy of Arts.

The Mstislav Rostropovich Charity and Support Foundation “Pagalba Lietuvos vaikams” („Support to Lithuanian Children”) was established on 12 April 2003 at the personal initiative of the Maestro. The aim of the foundation is to encourage cultivation of exceptional talents for music, science and sports of extraordinary Lithuanian children by helping them to become world stars.

Morta Grigaliūnaitė (piano)



Morta Grigaliūnaitė (1991) started playing the piano at the age of eight. Morta is a laureate of 10 international and national competitions. After finishing the M. K. Čiurlionis Music School, the talented pianist continued her studies at the Purcell Music School in the

United Kingdom and at the Royal Music Academy. From 2012 to 2013 Morta was a three time laureate of chamber music competitions in London. This year with the performance of Franz Liszt pieces Morta has become the winner at the Sterndale Bennett Competition.

Morta has received scholarships from the Mstislav Rostropovich Charity and Support Fund and the Michel Sogny SOS Talents Fund.

Stasys Makštutis (clarinet)



Stasys Makštutis (1998) is a 10th grade student of the teacher expert Vitalijus Žemaitis at the Kauno Juozo Naujalio music gymnasium. At the age

of 10 Stasys won his first Grand Prix at the international competition Olimpo Musicale and at the same year he performed solo during the Netherlands Queen's Beatrix visit to Lithuania. He has won 7 first places and 4 Grand Prixes.

This year Stasys received the national Queen Morta's award. In July 2013 Stasys performed at the Louvre auditorium in Paris. For three consecutive years Stasys has received awards from

the President of Lithuania Ms Dalia Grybauskaitė.

Eglė Bartkevičiūtė



(accordion)

Eglė Bartkevičiūtė (1997) studies at the art school in Šiauliai in the accordion class of Marytė Markevičienė. Eglė actively participates in international accordion music competitions and festivals. In 2011 she was bestowed the national Queen Morta award and Šiauliai UNESCO club for representing her city known and making it known. Eglė is a winner and laureate of several international competitions such as: *Citta di Lanciano 2011* (1st place at the *Classica Category*), *Variette Category* 1st place (Italy), *Sanok 2012, Poland* (1st place at the *Classica Category*). She has also received 2nd place at the *Accordion Regata in*



Talin, 1st place in *Uzory Prikarpatja* in Ukraine, 1st place in Latvia at the *Perpetuum mobile* and Grand Prix award in Ukraine.

Paulina

Jankovskytė (violin)

Paulina Jankovskytė (2000) started playing the violin at the age of seven. Since 2012 she studies at the National M.K. Čiurlionio art school at the prof. Ingrida Armonaitė violin class. Paulina holds diplomas and is a laureate of international and national competitions. She was the winner of na-